

#### Contact

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#### Education

#### MFA Printmedia 2019

The School of the Art Institute of Chicago, Chicago, Illinois

## BFA Printmaking 2015

California State University Chico, Chico, California and Johannes Gutenberg-Universitat, Kunsthochschule, Mainz, Germany

**Software Experience:** Adobe Creative Suite: Photoshop, Premiere, InDesign

#### **Self-Published Projects**

We Make It 20-page Risograph graphic novel. Spring 2024
Small Stories 48-page Risograph Children's book. Spring 2024
Cats as \*achoo\* Friends 20-page Risograph comic. Summer 2020
Freedom Map 11x17" Risograph printed, Fold-able Map. Spring 2019.

*Gone* 32-page Risograph comic. Fall 2019.

*Displaced* 9-page Risograph flipbook. Fall 2018.

### **Professional Objective**

A full or part-time teaching position inspiring students' artistic expression through drawing, painting, printmaking, sculpture and animation at a school that values compassion, diversity, critical thinking, and innovation.

# Experience

#### Artist Organizer

Plein-Air Drawing Group, May 2023 - Present

• Organizing a series of free, from-life "plein air" drawing sessions composed of an ever-changing group of artists. Thus far, we have drawn at the Met Cloisters, New York Public Library (Bryant Park) and the Williamsburg Bridge.

#### **Tattoo Artist**

Self-Employed, June 2021 - Present

• Freelance tattoo artist with bookings in Spain, Germany, Mexico, Texas, Los Angeles and Chicago.

#### Art Instructor

After School Matters, July 2020 - June 2021

- Taught drawing, painting and multi-media explorations to both special needs and non-special needs high-school students.
- Created class curriculum, schedule, lesson plans
- · Budgeting and ordering supplies.
- Creating a series of step-by-step educational videos for special needs students.
- Designed and produced several virtual final group shows of student work.

#### Art Instructor

Spudnik Press, Chicago, IL, Spring 2018 - 2020

• Responsible for leading multiple one-day intensive Risograph workshops, including the history and functions of the Risograph, and how to print on the machine through a series of hands-on exercises and demos.

#### Art Instructor & TA

School of the Art Institute of Chicago, Fall 2017- Spring 2019

Taught Intro to Printmaking course. Responsibilities Included:

- Teaching Risograph, Offset, Lithography, Screen printing and Relief/Woodblock.
- Entering student grades, attendance and communicating with advisors about student performance.
- Creating Power Point presentations on various historic art movements in order to motivate and inspire students.
- Leading student critiques and exemplifying how to give constructive feedback.

# References for Logan Kruidenier Art Instructor

## Oli Watt

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# **Angee Lennard**

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